

# hous projects

## Narelle Autio

### Education/Background Information

Born 1969, Adelaide, Australia.

After graduating with a degree in the Visual Arts from the University of South Australia 1990, Narelle Autio first began working for the Adelaide Advertiser. Departing from Australia in 1994, the artist traveled extensively through the United States and Europe, working in England for numerous UK national newspapers, as well as establishing herself as a principal photographer for Australia's News Limited London Bureau. After returning to Australia in 1998, Autio worked as a staff photographer for the Sydney Morning Herald until 2003.

*The Seventh Wave*, a collaboration with partner Trent Parke was Autio's first exhibition at Stills Gallery in 2000. This was followed in 2002 by the series *Not of this Earth*, which captures the parklands below Sydney's iconic Harbour Bridge.

In 2002, Autio was chosen as the winner of the international Leica Oskar Barnack Award for her series *Coastal Dwellers*. She was the first Australian to win this prestigious award. This win added to an already impressive list of achievements including World Press Awards, an American Picture of the Year Award and a Walkley Award. As part of the award, a large selection of Autio's work was exhibited in Leica galleries worldwide. During 2003 works from *Coastal Dwellers* were showcased in festivals and art fairs in the Netherlands, including the Noorderlicht Fotofestival in Groningen. In September 2003, images from *Coastal Dwellers* were selected to be part of the Summer Life exhibition at Alice Austin House Museum in Long Island, New York. In 2001 Autio was also one of three photographers selected in the Australian Art Collectors Magazine's "50 most collectable Australian artists".

*Watercolours*, her solo show with Stills Gallery in 2004, was the result of a two-year journey across the continent. In this work, Autio elegantly captured the complexity, beauty and drama of Australians' relationship with the water. A selection from *Watercolours* was shown at Art Cologne 2005.

Narelle Autio's latest body of work, *Sirens*, was selected for exhibition in *Wonderful World 2007*, which was mounted at the Anne & Gordon Samstag Museum of Art. A full series of Autio's work was subsequently acquired by the institution becoming part of the permanent collection. Autio's significant contribution to Australian contemporary art continues to be recognized with her inclusion also in *Light Sensitive: Contemporary Australian Photography*, National Gallery of Victoria.

### Selected Solo Exhibitions

2004 *Watercolours*, Stills Gallery, Sydney, NSW  
2002 *Not of this Earth*, Stills Gallery, Sydney  
2000 *The Seventh Wave*, Stills Gallery, Sydney

### Exhibitions with Trent Parke

2006 *Trent Parke, Narelle Autio New Work*, Depot Gallery, Sydney  
2004 *Dream/Life & the Seventh Wave*, Ariel Meyerowitz Gallery, New York  
FotoFreo Photographic Festival, *Dream/Life & the Seventh Wave*, Western Australia Maritime Museum, Fremantle  
*Trent Parke & Narelle Autio*, Focus Gallery, London, UK  
2002 *Dva Pivo Prosim* (Two Beers Please), Stills Gallery, Sydney  
*Outback Races*, Tamworth City Gallery, NSW  
*Dream/Life & the Seventh Wave*, Canvas International Gallery, Amsterdam  
2001 *The Seventh Wave*, Hazelhurst Regional Gallery, NSW  
2000 *The Seventh Wave*, Stills Gallery, Paddington

### Selected Group Exhibitions

2007 *Grounded, Art, Activism, Environment*, Cambletown Arts Centre, NSW  
*Murray Cod: the biggest fish in the river*, Mildura Arts Centre, VIC

- 2006 *Murray Cod: the biggest fish in the river*, Swan Hill Regional Art Gallery  
*Group Show*, Stills Gallery  
*Olive Cotton Award Exhibition*, Tweed River Art Gallery, NSW  
*Picturing the Sea*, Lawrence Wilson Art Gallery, Perth Western Australia, S. Australia School of Art  
*Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund*, National Gallery of Victoria, NSW  
*Fifth Leica/CCP Documentary Photography Award*, National Tour, UTS Gallery, NSW  
*Earth Cry, Lake Macquarie City Gallery*, NSW  
*Melbourne Art Fair*
- 2005 *Art Cologne 2005*, Germany  
*Urban World*, Devonport Regional Gallery, Tasmania  
*Random Oculi Photographers*, Custom House Sydney NSW  
*Swell*, Lake Macquarie City Gallery, NSW  
*ABN AMRO 2005 Emerging Artist Award*, ABN AMRO Tower, Sydney  
*Fifth Leica/CCP Documentary Photography Award*, Centre for Contemporary Photography, Melbourne  
*Great Escapes*, Lake Macquarie City Gallery, NSW  
*Narelle Autio & Trent Parke*, Stills South, Sydney  
*Con.cord*, South Australian School of Art, SA
- 2004 *Witness: An Exhibition of Australian Photojournalism*, Touring exhibition, Monash Gallery of Art, VIC
- 2003 *Second to Sight*, Brisbane City Gallery, Queensland  
*Return to the Real*, Plimsoll Gallery, University of Tasmania, Tasmania  
*Summer Life*, Alice Austen House Museum, Long Island, NY, USA  
*Representing the Real: Documentary Photography*, Stills Gallery, Sydney NSW  
*International Festival of the Photograph of Sea*, Vannes, France
- 2002 *Noorderlicht Fotofestival*, Groningen, The Netherlands  
*Recontres d'Arles*, Arles, France, and international touring exhibition to Vienna, Prague, and Tokyo  
*World Press Photo Award/Exhibition* – 'Little Ballerinas,' international touring exhibition to 70 locations worldwide, including the State Library of NSW  
*Witness*, an exhibition of Australian Photojournalism- 'Outback Races' with Trent Parke, Australian Centre for Photography, Sydney NSW and national touring exhibition  
*Outback Races*, Tamworth City Gallery, NSW
- 2001 *Leica Documentary Photography Exhibition and Award/Exhibition*, Centre for Contemporary Photography, Melbourne  
*World Press Photo Award/Exhibition* – 'Mercy Street'  
*Watermarks*, Australian National Maritime Museum, Sydney NSW  
*Reportage 'Australian Outback Races with Trent Parke'* Twin Cinemas, Paddington NSW
- 2000 *Art at Work*, Sydney Kingsford Smith Int. Airport Project, NSW  
*Reportage: 'The Seventh Wave,'* Valhalla Cinema, Sydney NSW

## Awards

- 2002 Leica Oskar Barnack Award, Europe – 'Coastal Dwellers'  
 First Prize, Arts Singles World Press Photo Award – 'Young Ballerinas'  
 Second Prize, Pictorial, American Pictures of the Year Award- 'Colour Beach'
- 2001 First Prize, Nature & the Environment Stories, World Press Photo Award- 'Roadkill Australia'  
 Runner-up, Leica Oskar Barnack Award, Europe – 'The Seventh Wave'  
 Second Prize, Best Photographic Book, American Pictures of the Year Awards – 'The Seventh Wave'
- 2000 Walkley Award (For Series of Feature Photographs) – 'The Seventh Wave'  
 Selected by the *Australian Art Collector Magazine* as one of the "50 Most Collectable Artists in Australia"

## Collections

Australia National Maritime Museum  
 National Gallery of Victoria  
 Artbank  
 BHP Billiton  
 ABN Amro  
 Numerous private collections nationally and internationally

## Selected References

### Newspaper Reviews

Box office, "Narelle Autio" *The [Sydney] Magazine*, Nov 2004  
 Kendall Hill, "Splash Happy" *Good Weekend*, Nov 2004  
 Tracey Clement, "Critic's Picks," *The Sydney Morning Herald*, Dec 2004  
 Victoria Hynes, "Snap Happy" *The Sydney Morning Herald*, April 2002  
 Susan Owens, "Photography finds its Glass Slipper," *The Australian Financial Review Weekend*, March 28, 2002  
 Lenny Ann Low, "Under the Lens," *The Sydney Morning Herald*, April 2002  
 Robert McFarlane, "When the Market Dead Give 'Em Roadkill," *The Sydney Morning Herald*, June 2001  
 "Up Close and Personal at the World Photo Exhibition," *The Jakarta Post*, October 2001  
 Sharon Verghis, "Intoxicated by a Wave of Raw Pleasure," *The Sunday Morning Herald*, July 2000

Critics Pics, "The Seventh Wave," *Metro, The Sydney Morning Herald*, Aug 2000  
Robert McFarlane, "The Vitality of Simple Truths," *The Sydney Morning Herald*, July 2000  
Robert Drewe, "The Floating World," *The Good Weekend*, July 2000  
Benjamin Genocchio, "Stills with Power to Move," *The Weekend Australian*, April 2-3 2002

#### Journals and Magazines

Andrew Frost, "50 Most Collectible Artists," *Australian Art Collector*, Issue 35, January- Mar 2006  
"Coastal Colour," ill., *Pol Oxygen*, issue 11, April 2005  
Virginia Baxter, "The sea is in them," *Artlink*, Vol 24 # 3, 2004  
Alasdair Foster, "Bootstrappers," *Photofile* 54, 2004  
Antonia Williams, "Still Buying," *Vogue Living*, Oct/Nov 2003  
Gabriele Augenstein, "Coastal Dwellers," *Leica Fotografie International*, Aug 2002  
Denise Knight, "Not of this Earth," *Elle Magazine*, March 2002  
"A View from the Bridge," *Black and White Magazine*, March 2002  
Jenny O'Meara, "Oculi.com.au - The Whole Story" *Capture*, Nov/Dec 2001  
"Roadkill," *Time Magazine*, July 2001  
Robert Drewe, "Hidden Depths," *The Independent Magazine*, Sept 2000  
"Aussies Win World Awards" *Commercial Photography*, May/June 2000  
Virginia Baxter, "The Underneath," *RealTime*, September 2000