

# hous projects

scott b davis

---

t h e d e s e r t l a n d s c a p e

## BIOGRAPHY

Born in 1971, Scott Davis completed a BFA in photography from the University of New Mexico in 2000. The son of a private pilot, he developed ideas about landscape at an early age. Davis prefers spaces that are quiet, complex, and generally overlooked. Working largely at night, often in unremarkable wilderness corridors, his photographs broaden the language of landscape photography.

Scott Davis began photographing the desert at night in 1997 as a means of exploring all aspects of landscape, not just the flattering light and favorable hours. His night work diminishes landscape features and allows human presence to occupy each space. He believes that no single truth exists about landscape, and the most honest photographs equally consider light, dark, human and natural elements.

Davis began using a view camera in 1994. He found this tool complemented his pace, and best expressed his intentions. In 2002 he built a 16" x 20" view camera. The choice to use an unusually large camera was based on a decision to make large platinum prints, and to work slowly in an increasingly fast paced world. His use of this camera is not about achieving technical perfection or making a statement relative to size.

Currently Scott Davis is photographing murder sites in the California desert. His most recent work Los Angeles Night was exhibited at the Michael Dawson Gallery in Los Angeles. A large solo exhibition of his work will be on view at the California Center for the Arts (Escondido) in February 2008. His work has been collected internationally and exhibited throughout the United States, and in Japan. He is represented by Michael Dawson in Los Angeles, Michael Shapiro in San Francisco and Terry Etherton in Tucson.

