

houses projects

Marian Drew

Born Bundaberg, Australia, 1960

education/ employment/ travel

2009-2005	Convenor of Photography Programmes Queensland College of Art, Griffith University
1998-2008	Senior Lecturer Queensland College of Art, Photography, Griffith University
2007	January - Travel for research and exhibition Los Angeles and San Francisco June - Travel to Taipei, International new Media exhibition, Taiwan University
2005	Visiting Fellow – Tasmanian University, Hobart (May, June)
2004	June /July- Travel for research London, France, Italy and Kyoto, Japan.
2003	'Visiting artist' Canberra Institute of the Arts.
2002-2001	Deputy Director, Gold Coast/Logan Campuses- Queensland College of Art, Griffith
1998 -1990	Lecturer Queensland College of Art, Griffith University
1998-1986	Lecturer Queensland College of Art, TAFE .
1996	Los Angeles Australia Council Studio and travel Southern California
1989	Worked in Australia Council Studio, Greene St, New York. Travel and research in Egypt, Spain, and Portugal.
1988	Diploma of Teaching,(TAFE) Mt Gravatt College of Advanced Education.
1985-1984	Post graduate study (1year) Kassel Gesamthochschule (Hochschule fuer Bildende Kunst) (university) Germany , DAAD Scholarship, German Government Academic Exchange. Travelled and studied art in the major collections of England and Europe with the assistance of the Dyason Bequest administered NSW Art Gallery. Goethe Institute scholarship for language Course
1980-84	Bachelor of Visual Art, with Letter of Merit, Major in Photo-media, (four year degree) Canberra School of Art.
1976	Matriculated Bundaberg High School - Junior and Senior Art Prizes.

grants, scholarships, awards, bursaries and commissions

2007	Commission from the National Portrait Gallery of Australia to create a portrait of Dr. Ian Frazer, Australian of the Year, 2006.
2007-2006	Commission – South Bank Institute of Technology new campus 9 meter x 1meter landscape built in artwork in hospitality area. photograph
2007-2006	Commission -Devine Construction- 42 x 7.5 mt (130 sq meters) glass exterior wall Charlotte Street Towers Brisbane + Foyer wall 18 meters x 2.6 meters – Photogram digitally printed - laminated between glass
2006	Commission -Environmental Protection Agency. National Parks and Wildlife Queensland, Heritage National Parks.
2005	Arts Queensland major grant to produce a major monograph, DVD and Exhibition surveying 20 years of my photography and video work published

	and supported by the Queensland Centre for Photography.
2005	Australian Visual Arts and Craft Board grant for new work to produce photographs for exhibition and publication.
2004	Commission from Brisbane River Festival, Southbank, Brisbane – <i>Scribble</i> - Collaboration with Simon Laws - Water Sculpture : pumped river water and 80 garden hoses and strobe lights.
2004	Commission from Queensland College of Art to produce a video Installation for the opening night of the Brisbane River Festival.
2004-2003	Commission from the Brisbane Magistrates Court, major work -5 floors Continuous photograph – unique photogram silver gelatin prints on aluminium set in built in niches.
2003	Commission from Queensland Academy of Sport, 18 meter interior glass wall for the gymnasium at Queen Elizabeth II, Sport Stadium. led lights.
1998	Commission from the Brisbane City Council to produce photographic art work for new Brisbane Powerhouse Performing Arts Complex.
1996-1995	Australian Council Visual Arts Craft Board Grant to an established individual to develop new work in Los Angeles and Australia.
1993	Creative Development Grant, Queensland Government Arts Division.
1991	Suncorp Art Prize (Open Category) and Award
1989	Australia Council Visual Arts Craft Board 3 month Studio and Stipend in Greene Street, New York.
1988	Suncorp Art Award. Drawing Prize, (Open Section) Caloundra Art Competition. Art Commission, Noosa Regional Art Gallery to produce a series of artworks in response to the <i>Pomona King of the Mountain</i> foot race.
1984	DAAD (Deutsche Akademischer Austausch Dienst) Scholarship German Government for post graduate studies at German University.(Kassel) Goethe Institute Scholarship for intensive German language course, Freiburg, West Germany. Dyason Bequest , administered by the NSW Art Gallery, to enable scholarship recipients to travel and study art in the museums and art collections of Europe. Australian Capital Territory Arts Development Board Grant to take exhibition of own work to West Germany.
1982	A.C.T. Arts Development Board Grant for first exhibition.

solo exhibitions

2009	Queensland Center for Photography, Birds
2009	Dianne Tanzer Gallery, <i>Birds</i> , Melbourne
2008	Paul McNamara Gallery New Zealand
2008	Australian Centre for Photography, Sydney
2008	Fremantle Art Center <i>Every Living Thing</i>
2008	Hill Smith Gallery Adelaide <i>Every Living Thing</i>
2007	Hous Projects New York <i>Every Living Thing</i>
2006	Dianne Tanzer Gallery Melbourne Art Fair
2005	Robin Gibson Sydney Still Life and Landscape
2005	Dianne Tanzer Gallery , Melbourne, <i>Australiana</i> .
2004	Robin Gibson Gallery, Darlinghurst, Sydney <i>Australiana</i>
2003	Gallery 482 <i>Australiana</i> Brisbane
2000	Brisbane Powerhouse Performing Arts Complex – Photographs Opening - Inaugural Exhibition.
1999	Gallery 482, Fortitude Valley, <i>This is what I think</i> Colour photographs and video projection installation <i>Woman/Fountain</i>
1998	Gallery 482, Fortitude Valley, <i>Black and White</i> Black and white photographs - unique prints.
1997	Bundaberg City Art Gallery. <i>Marian Drew - A Retrospective</i> . Showing selected photographic works from 1984 to 1997.
1996	Brisbane City Art Gallery. <i>Persistent Blindness</i> , Colour photographs and video installation. <i>Artist Diaries 1986-1996</i>

- 1994 Australian Centre for Contemporary Art, Melbourne. *Things Past*.
Site Specific video installation, incorporating drawings, photographs, three
video projectors and found objects.
- 1993 Sommerville House, Artist in Residence Exhibition.
Colour photographs
- 1992 Ray Hughes Gallery, Sydney. Large scale colour photographs.
- 1990 Ray Hughes Gallery, Sydney. New York Series.
Large scale colour photographs
- 1990 Queensland College of Art Gallery, Brisbane. New York Series.
Large Scale colour photographs
- 1988 Canberra School of Art, Photospace Gallery.
Colour Photographs made in Germany and Brisbane.
- 1987 Ray Hughes Gallery, Brisbane. Colour Photographs.
- 1986 Gallery Etoile, FNAC (Fonds National D'Art Contemporain), Paris, France.
Colour Photographs. Bush Projection Series.
- 1985 Kassel University Gallery, Kassel, Germany. Drinnen-Draussen. Exhibition
of Colour Photographs and Installation .
- 1983 Images Gallery, Sydney. Colour Photographs.

selected group exhibitions

- 2009 *Josephine Ulrich Photography Exhibition Gold Coast Art Gallery*
- 2009 *LA Photo Hous Projects NY*
- 2008 *On the Plate Kickarts Cairns Regional Art Gallery*
- 2008 *QUT Art Musuem, Darryl Hewson Collection*
- 2008 *Mineral Hous Projects Soho New York*
- 2007 *The Body Robin Gibson Gallery, Darlinghurst, Sydney*
- 2007 *Human Hous Projects Soho New York*
- 2007 *Institute of Modern Art Grey Water International Exhibition*
- 2007 *Moreton Street Spare Room Project Video Installation project*
- 2007 *Boom ! Taiwan Australia New Media Arts Festival, 2 concurrent exhibitions-
Taipei University and Taiwan University*
- 2007 *Animals as Allegory QUT Art Museum*
- 2007 *Snap Freeze :Still Life Now Tarrawarra Museum of Art, Victoria*
- 2007 *Twenty artists Twenty years Museum of Brisbane*
- 2007 *Antipodean Bestiary RMIT University , Melbourne*
- 2007 *Beneath the Surface Kick Arts Centre for Contemporary Art Cairns*
- 2007 *PHOTO Los Angeles – the 16th International Photographic
Exposition Santa Monica Civic Auditorium, USA*
- 2006 *Rockhampton Art Gallery Other Dimensions – Contemporary
Photomedia from Australia, China and Japan -*
- 2006 *RMIT Art Gallery, Melbourne International Arts festival - The Idea of the
Animal.*
- 2005
- 2004 *Southbank Parklands_Scribble Art +Architecture South Bank Simon Laws &
Marian Drew*
Fountain of river water , garden hoses, pump 36m x 6 m x 6 m
- 2004 *Back to Kassel- part 3- Photographie Kassel Kunstverein, Germany. (15
works)*
- 2004 *Camera-less – Another View point, Queensland Centre for Photography*
- 2002 *Awake Asleep -Double exposures_Thomas Bachler/Marian Drew Australia
Centre, Berlin*
- 2001 *Styx-Projektionen Video Art_ European Kunst Akadamie_Trier Germany*

- 2001 *Buried in Cotton*_Large scale photograms as Palladium prints on cotton paper, Gallery 482, Brisbane.
- 1999 *Spatial Eclipse/ Temporal Anchorings* Changing Notions of Time and Space, Selected works by Frank McBride, Marlene Hall and Pat Hoffie, Queensland College of Art Gallery
- 1998 *Signature Works - 25 Years of Australian Photography*, Australian Centre for Photography, Sydney.
- 1998 *Sculpture by the Sea* Olympic Arts Festival, Collaborative site specific installation with Bruce Reynolds, Rex Roubin. Curated by the Noosa Regional Art Gallery.
- 1998 *Agfa Photographic Award Exhibition*, Albury Regional Art Gallery NSW.
- 1996 *A Matter of Making*, Canberra School of Art Gallery.
- 1996 *The Power to Move*, Queensland Art Gallery.
- 1996 *5 Photographers*, Gallery 482, Brisbane.
- 1994 *Mad and Bad Women*, Queensland Art Gallery , travelling Queensland.
- 1994 *Eidectic Experience*, Contemporary Queensland Photography, Travelling Exhibition.
- 1993 *First Asia-Pacific Triennale of Contemporary Art*, Queensland Art Gallery. Represented Australia.
- 1992 *Twentieth Century Fops*, Institute of Modern Art, Brisbane. Installation with Bruce Reynolds. Carpet and Video projection.
- 1992 *Empty Land*, curated by Camerawork London and travelling the United Kingdom.
- 1990 *Fragmentation and Fabrication*, Recent Australian Photography, Art Gallery of South Australia.
- The Artist's Eye*, curated by Alun Leach-Jones and Colin Lancely. Rex Irwin Gallery, Sydney.
- 1989 *Private Views - Public Spaces*, curated by Queensland Art Gallery.
- 1988 *Seven Queensland Women Artists of Distinction*, Queensland College of Art Gallery.
- To Climb a Mountain*, Noosa Regional Art Gallery.
- 1987 *Moments in Queensland Contemporary Art*, Queensland Art Gallery.
- 1986 *Young Contemporaries*, Institute of Modern Art, Brisbane.
- 1985 Kasseler Kunster. Neue Galerie, Kassel, Germany.
- 1983 *New Light*, Australian Centre for Contemporary Photography, Sydney.
- 1982 *Three Canberra Artists*, Australian Craft Council Gallery, Canberra.

work held in public collections

Getty Museum Los Angeles
 Australian National Gallery
 Brisbane City Council

Queensland University of Technology
 Art Gallery of South Australia
 Queensland Art Gallery
 Power House Arts Performing Complex Brisbane
 Monash University
 Ipswich Art Gallery
 Rockhampton Art Gallery
 Griffith University Collection
 Suncorp Collection
 University of South East Queensland
 Waiverly City Council Art Collection, Melbourne
 Fonds National D'Art Contemporain (FNAC), Paris, France
 Toowoomba Regional Art Gallery
 Stanthorpe Regional Art Gallery, Stanthorpe, Queensland
 Australian Institute of Sport, Melbourne
 Artbank, Sydney

workshops and lectures outside Griffith University

- 2008** Adelaide Centre for the Arts, WA.
2007 Taiwan University – in conjunction with **Boom** Australia and Taiwan New Media Exhibition.
2007 Institute of Modern Art –‘Lets talk’
2005 University of Tasmania – lecture and post graduate critiques
2006 QUT Art Museum
2004 Queensland Art Gallery - Children’s Workshop
2003 Canberra Institute of the Arts, Artist talk / post graduate critiques
2000 North Queensland Art Teachers Association (Cairns) 2 day workshop
1999 University of Queensland - art history - Lecture
1999 Australian National University, Artists Talk, Canberra Institute of the Arts, Canberra. (May 28th)
1998 Beijing Art Academy, China, One week Workshop and lectures to Masters of Photography students, contemporary photographic practice.
1997 Queensland Art Teachers, November 23rd, 24th workshop
 Bundaberg City Art Centre, November, 2 day workshop and public lecture
1996 Queensland Art Gallery Floor Talk, ‘The Power to Move’Exhibition
1993 Ministers Art Awards (1 week workshop), Queensland University of Technology
1993 Guest Assessor, Graduating Students, Bachelor of Visual Arts, Queensland University of Technology, Academy of the Arts
1993 Queensland Art Gallery Floor Talk, First Asia Pacific Triennale
1992 Queensland Art Teachers, November (2 days)
1992 Sommerville House student workshop(2 days)
1992 Brisbane Institute of Art public workshop (2 days)
1992 Ministers Art Awards (QUT), Merrivale St (2 days)

bibliography

- 2008** ***What Marian Drew never told me about light, 2008*** Nathan Shepherdson, Small Change Press Brisbane
2008 ***Time Out Sydney ARTS A View to a Road Kill*** Nick Dent p 42
2008 **Hill Smith Gallery exhibition Catalogue**
2008 **Adelaide Advertiser Review 23 Feb Visual Arts Fatal Attraction :** The Tradey of Australian wildlife killed by encroaching development creates striking art and a comment on modern society, Samela Harris,
2008 **Fotofreo 2008 Exhibition Program catalogue p 10**
2007 ***Antipodean Bestiary*** RMIT University Exhibition Catalogue essay
Jazmina Cininas 2007 Photo Los Angeles 16th Annual International exposition catalogue

- 2007 **Grey water** Institute of Modern Art Exhibition catalogue, curator Robert Leonard.
- 2007 **Photofile 79 Summer Animals** – p 55 Marian Drew *Australiana*
- 2007 **Art Collector** issue 39 Jan- March 07 -Australia's fifty most collectable artists p 104, 105
- 2006 **Marian Drew - photographs and video works** monograph writers Dr Caroline Jordan, Dr Brigitta Olubas,, Anne Kirker, Russel Storer, Marian Drew, hardcover monograph 100 page book with CD Rom insert includes art videos, interview and 2 video documentaries **QCP published by the Queensland Centre for Photography.**
- 2006 **Financial Review** Nov 10, review p 12 *Seeing Things differently* Michael Desmond on Pat Brassington and Marian Drew
- 2006 **Habitus-Habitat Art and Environment** – EPA Queensland
- 2006 **The Idea of Animal** RMIT Gallery
- 2004 **Absolutely Public Crossover : art and Architecture** edited Stephen Lehman, Images Publishing ps 86,87 Scribble Installation
- 2004 **Sydney Morning Herald, 19th May**
- 2002 **Awake/ Asleep** Australia Centre Berlin, Exhibition Catalogue
- 2001 **Styx Proketionen** - Exhibition Catalogue
- 2000 **Courier Mail**, Weekend 12 Arts, Sue Smith, Sat, May, 20, 2000
- 1999 **Spatial Eclipse/ Temporal Anchorings** Catalogue Essay by Pat Hoffie Changing Notions of Time and Space. Queensland College of Art Gallery
- 1999 **Signature Works - 25 years of Australian Photography** Exhibition Catalogue Australian Center for Photography, Sydney. Writer, Anne Kirker.
- 1999 **Chinese Photographers (Magazine published in China)**, Marian Drew New York Series - Issue 1 - P's 36-37 1/99
- 1998 **Alice Bailey - Profile Marian Drew Monument Architecture/Design** P 16-17. Magazine Issue 26
- 1997 **Marian Drew - A Retrospective** Exhibition Catalogue Dr Caroline Jordan.
Courier Mail, 23 August, Sue Smith
News Mail, Colour Weekend Liftout, 30 August
- 1996 **Persistent Blindness** Exhibition Catalogue, Anne Kirker, Brisbane City Gallery
The Power to Move Exhibition Catalogue, Anne Kirker, Queensland Art Gallery
A Matter of Making Exhibition Catalogue, Australian National University
QUT Art Collection annual publication.
- 1994 **Things Past** Exhibition Catalogue, Australian Centre for Contemporary Art, Claire Williamson, Melbourne
Eidetic Experiences - Contemporary Queensland Photography Exhibition Catalogue, Stephanie Lindquist, Noosa Regional Art Gallery
Agenda No. 39/40 November, Jenny Zimmer on Marian Drew
- 1993 **Asia-Pacific Triennale of Contemporary Art** Catalogue, Queensland Art Gallery, Claire Williamson
Courier Mail, March 31, Arts Review, Richard Waller
- 1992 **Southern Crossings / Empty Land in the Australian Image** Camerawork, London. August 1992. Exhibition catalogue. ISBN 1 87 1103 05 3.
Eyeline Autumn, No. 18. Marian Drew interviewed by Alexandria McClintoc and cover image.
- 1991 **Art and Australia** - Public Gallery p/100.
Queensland Education Dept - Three Artists. Interview and demonstration of work process. 45 mins video.
Fragmentation and Fabrication - Recent Australian Photography. Exhibition Catalogue. Julie Robinson. Art Gallery of South Australia.
Interior Architecture, Issue 28, Pp 134-37.
Marian Drew written by Anna Johnson
Fertile Ground, Griffith University Collection Exhibition.

- Sunday Sun**, August 11, Carol Haffke.
Courier Mail, August 13, Michael Richards.1990
Sydney Morning Herald, October 12, Lynnette Fern.
Marian Drew - New York Series, Exhibition Catalogue, Essay by Williamson and interview by Jay Younger. Queensland College of Art.
Sunday Arts Review, ABC Television, June 2, Interview and review of work.
Art and Australia, Spring Issue, Public Gallery, p. 55.
Eyeline, Exhibition review, Brett Goodman, Issue 13, p. 48.
- 1989** **Queensland Art Gallery**, Floor Talk and paper by Claire Williamson. Marian Drew and Cindy Sherman (Comparisons).
- 1987** **Moments in Queensland Contemporary Art**, Exhibition Catalogue. Sue Smith, Queensland Art Gallery.
Courier Mail, August 16, November 12, Bruce Muirhead.
Courier Mail, July 3, November 9, Phyllis Woolcock.
Courier Mail, August 5, George Petlin.
Eyeline, Image and Text, Bruce Muirhead, Issue 3.
- 1986** **Interviews with Nine Queensland Artists** Booklet, G. Coulter-Smith, Institute of Modern Art, Brisbane.
- 1985** **Photofile**, Summer Edition, "Occlusion", G. Coulter-Smith.
FNAC (Fonds National D'Art Contemporain) Press Release, Carol Naggar "Photographiques en Coloeur", FNAC, Paris.
Marian Drew - Europa Auf Dem Stier. Kassel Gesamthochschule Publik. July 17.
- 1983** **Sydney Morning Herald**, Max Dupain, December 20.
- published writing by Marian Drew**
- 2006** **Projecting Voices** Book chapter **Marian Drew photographs and Video** QCP publication.
- 2006** **Renate Buziak** The Queensland Botanical Gardens
- 2000** **Keep Passing The Open Windows** Photographs by Angela Blakely catalogue essay
- 1994** **Agenda** No. 36 May, Marian Drew 'The (Ir)relevance of Photojournalism' Melbourne University.
- 1994** **Nascent** Foreword for exhibition catalogue Graduating students Photography Queensland College of Art, Griffith University.