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Trent Parke

Born 1971, Newcastle, Lives and works in Adelaide, Australia

Trent Parke, the first Australian to become a full member of the renowned photographers' co-operative Magnum Photo Agency, is one of the most innovative and challenging young photographers of his generation. Whilst working as a press photojournalist during the first years of his career, he received numerous national and international awards, including five Gold Lenses from the International Olympic Committee, World Press Photo Awards in 1999, 2000 and in 2005.

His most recent body of work *Welcome to Nowhere*, was included in Magnum's 60th Anniversary show *New Blood*, at Stills Gallery in 2007. Moreover, the Museum of Contemporary Art, Sydney, acquired a selection of works from *Welcome To Nowhere*. This has made a wonderful addition to the other institutions he is held in, such as: National Gallery of Victoria, Gold Coast City Art Gallery, Art Gallery of New South Wales, and the National Gallery of Australia.

In 2003, Parke was awarded the prestigious international W. Eugene Smith Grant in Humanistic Photography for his series *Minutes to Midnight*. Parke documented his journey around Australia over a two-year period, examining 'the current and changing state of the Australian nation'. Capturing the mood of a still young and emerging nation, Parke examined the disjuncture between the perception of the Australian 'way of life', with its nostalgia and romanticism, and the more complex reality. *Minutes to Midnight* was exhibited for the first time at the Australian Centre for Photography as part of the Sydney Arts Festival in 2005. Works from the series were also included in the 2005 Noorderlicht Traces and Omens Photo Festival in the Netherlands and were featured by Magnum at Paris Photo in November 2005. In 2006 The National Gallery acquired Parke's thirty-piece suite of *Minutes to Midnight*. The suite was on exhibition in the Australian Art Gallery as part of *Shoot: Five Australian Photographers in Focus*.

Parke's *Dream/Life & Beyond* series culminated in a book of the work, which was awarded second place in the 2000 American Picture of the Year awards for photography books. Furthermore, images from *Dream/Life* have been exhibited in 2004 at Ariel Meyerowitz Gallery in New York, and at Foto Freo in Western Australia.

Selected Solo Exhibitions

- 2007 *Dream/Life and Beyond*, Photofusion Gallery, London, UK & Gallery Photographer RU, Moscow
- 2007 *Coming Soon and Minutes to Midnight*, Yours Gallery, Warsaw, Poland; Galerie Municipale Le Chateau d'Eau Toulouse
- 2007 *Minutes to Midnight*, Alice Austen House, Staten Island, NY; Taree Regional Gallery, NSW; W. Plains Cultural Centre Dubbo Regional Gallery, DUBBO, NSW; Griffith Regional Gallery, Griffith, NSW; Mildura Arts Centre, Mildura, VIC; Geraldton Regional Art Gallery, Geraldton, WA
- 2006 *Coming Soon and Minutes to Midnight*, Foam Fotografiemuseum, Amsterdam
- 2006 *Minutes to Midnight*, Chobi Mela, Bangladesh
- 2006 *Minutes to Midnight*, Latrobe Regional Art Gallery, Morwell Victoria
- 2006 *Dream/Life & Beyond*, Format 06, Derby Museum and Art Gallery Derby Museum and Art Gallery, Derby, UK
- 2006 *Minutes to Midnight*, Wollongong City Gallery, NSW
- 2005 *New Work*, Stills Gallery, Sydney
- 2005 *Minutes to Midnight*, Australian Centre for Photography, Sydney Arts Festival
- 2004 *Minutes to Midnight - Part One*, Leica Gallery, Germany
- 2004 *Suspended States*, Sydney Arts Festival
- 2002 *Dream/Life & Beyond*, Stills Gallery, Sydney
- 2002 *Sydney Treasures, Art and About*, Commissioned work for AMP, Sydney

Exhibitions with Narelle Autio

- 2006 *Trent Parke, Narelle Autio New Work*, Depot Gallery, Sydney
- 2004 *Dream/Life & the Seventh Wave*, Ariel Meyerowitz Gallery, New York
FotoFreo Photographic Festival, *Dream/Life & the Seventh Wave*, Western Australia Maritime Museum, Fremantle
Trent Parke & Narelle Autio, Focus Gallery, London, UK

2002 *Dva Pivo Prosim* [Two Beers Please], Stills Gallery, Sydney
Outback Races, Tamworth City Gallery, NSW
Dream/Life & the Seventh Wave, Canvas International Gallery, Amsterdam
2001 *The Seventh Wave*, Hazelhurst Regional Gallery, NSW
2000 *The Seventh Wave*, Stills Gallery, Paddington

Selected Group Exhibitions

2007 *New Blood, Magnum Photos 60th Anniversary*, Magnum, London; Stills Gallery, Sydney
2007 *Apocalypse: Contemporary Visions*, Candace Dwan Gallery, New York
2006 *Dream/Life & Beyond: So Now Then*, Hereford Photography Festival, UK
2006 *Olive Cotton Award Exhibition*, Tweed River Art Gallery, NSW
2006 *Group Show*, Stills Gallery
2006 *Art Cologne 2006*, Germany
2006 *Earth Cry*, Lake Macquarie City Gallery, NSW
2006 *Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund*, National Gallery of Victoria, NSW
2005 *Paris Photo*, Paris
2005 *Art Cologne 2005*, Germany
2005 *Traces and Omens*, Nooderlicht Photofestival, Froningen, The Netherlands
2005 *ABN AMRO 2005 Emerging Artist Award*, ABN Amro Tower, Sydney
2005 *This Urban World*, Devonport Regional Gallery, Tasmania
2005 *Great Escapes*, Lake Macquarie City Gallery, NSW
2005 *Citigroup Private Bank Australian Photographic Portrait Prize*, Art Gallery of New South Wales, Sydney
2005 *Swell*, Lake Macquarie City Gallery, NSW
2005 *Still Life and Stilled Lives*, Ariel Meyerowitz Gallery, New York
2004 *Heavenly Creatures*, Heide Museum of Modern Art, VIC
2004 *Look*, Newcastle Regional Art Gallery, NSW
2004 *Witness: An exhibition of Australian Photojournalism*, Touring Exhibition Monash Gallery of Art, VIC
2003 *Second Sight: Australian Photography in the National Gallery of Victoria*, National Gallery of Victoria
2003 *RePresenting the Real: Documentary Photography*, Stills Gallery, Sydney, NSW
2003 *Summer Life*, "The Seventh Wave," Alice Austen House Museum, New York
2002 *Witness: An Exhibition of Australian Photojournalism*, "Outback Races," Australian Centre for Photography, Sydney
2002 Art Rotterdam & Amsterdam Art Fair, Netherlands
2001 *World Press Photo Award/Exhibition*, "Mercy Street," Seventy locations worldwide, including State Liberty of NSW
2001 *Watermarks Exhibition*, Maritime Museum NSW
2001 Leica/ Centre for Contemporary Photography- Documentary Photography Exhibition & Award, Melbourne VIC
2001 CAS, Hobart, Tasmania
2001 Stills Gallery, Sydney, NSW
2001 Geelong Art Gallery, Geelong, VIC
2001 Phyllis Palmer Gallery, La Trobe University Bendigo VIC
2001 Lovett Gallery, Newcastle Region Library, Newcastle NSW
2001 Logan Art Gallery, Logan QLD
2001 Mildura Art Centre, Mildura VIC
2001 Sasakawa World Sports Award, Exhibition, Tokyo Metropolitan Museum of Photography
2001 *Reportage*, Twin Cinemas, Sydney, *Outback Races [With Narelle Autio]*
2000 *World Press Photo Masterclass*, The Netherlands Institute of Photography, *World Press Award/ Exhibition "The Seventh Wave"*, Seventy Locations worldwide
2000 *Reportage*, "The Seventh Wave" [With Narelle Autio], Valhalla Cinema, Sydney
2000 *Art at Work*, Sydney Airport Project
2000 "Thirty Under Thirty up and Coming Photographers to Watch," American Photo District News, NY
1999 *World Press Photo Award/ Exhibition "Bathurst Car Races"*, seventy locations worldwide
1999 *On the Road, The Car in Australian Art*, Heide Museum of Modern Art, Melbourne
1999 *Leica Centre for Contemporary Photography - Documentary Photography Exhibition & Award*, Melbourne Victoria
1999 Wagga Wagga Regional Art Gallery, NSW
1999 Logan Art Gallery, Logan QLD
1999 Noosa Regional Gallery QLD
1999 Newcastle, Swan Hill Regional Library, NSW
1999 Gippsland Art Gallery, Sale VIC
1999 Shepparton Art Gallery, VIC
1999 Reportage, Valhalla Cinema, Sydney "Dream/Life"

Collections

National Gallery of Australia

National Gallery of Victoria
National Maritime Museum
University of Sydney, Union
Numerous Private Collections

Awards

2006 ABN AMRO Emerging Artist Award
2005 World Press Photo Award, *Aboriginal Children, Wiluna*. Daily Life
2003 W. Eugene Smith Grant/Award (USA) for *Minutes to Midnight*, a two-year road journey documenting the state of the nation of Australia
2001 World Press Photo Award, *Roadkill Australia*, "Nature and the Environment Stories"
2001 Runner-up, Leica Oskar Barnack Award, Europe for the "*The Seventh Wave*"
2001 Second Prize, for "Best Photographic Book" for "*The Seventh Wave*" in the Best American Pictures of the Year Award
2001 Selected for the Leica/ CCP Documentary touring exhibition
2000 World Press Photo Award, *The Seventh Wave* "Daily Life Stories"
2000 Second Prize, *Dream/Life*, for "Best Photographic Book" in the American Pictures of the Year Award
2000 Canon photo oessay prizei in the Sasakawa World Sports Award, Japan
2000 Selected by *Australian Art Collector Magazine* in the "50 Most Collectable Artists in Australia"
1999 World Press Photo Award, *Bathurst Mountain Car Races*, "Daily Life"
1999 Selected to participate in the World Press Photo MasterCard in Amsterdam Photo District News "Thirty Under Thirty Up-and-Coming Photographers to Watch"
1999 Leica/CCP touring exhibition
1996/97/98 Five Gold lenses from the International Olympic Committee sports award