

# hous projects

## Phillip Toledano: biography

Phillip Toledano was born in London to a French-Moroccan mother and an American father. He believes that photographs should be like unfinished sentences. There should always be space for questions. Phillip's work is primarily socio-political and varies in medium from photography to installation.

Twin Palms published his first book, entitled *Bankrupt*, which documented recently vacated offices, in 2005. In addition, Twin Palms published a second book for his series *Phonosex*. In the spring of 2010, *Days with my father*, his third book, will be released.

Phillip's most recent project is an installation, *America: The Gift Shop*. The premise of the concept is: if George W. Bush's foreign policy had a souvenir shop, what would it sell? It has been exhibited by the Center of Photography at Woodstock as well as hous projects in New York.

Furthermore, Phillip has begun a body of work entitled *A new kind of beauty*, which examines through portraiture individuals who have recreated themselves with plastic surgery.

Moreover, his commercial photography has appeared in *Vanity Fair*, *The New York Times Magazine*, *The New Yorker*, *Esquire*, *GQ*, *Wallpaper*, *The London Times*, *The Independent Magazine*, *Le Monde*, and *Interview*, amongst others.

His fine art has been exhibited internationally, including an exhibition at Colette and an upcoming exhibition at the Singapore Fringe Art Festival in 2010.